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Cerita balerong group

Jakarta is a radio drama group led by Anku Youss Datupak. Parpatijah The art of the drama presented is in the form of a story recorded in negotiations. Earlier, who was Angkuys da Tupak Parpatijah and how balairung was born, Jakarta group Yus Datusak Parpatijah is from Nakari Sungai Batang. Around Lake Masturon Yus Datuak Parpatiah worked from 1980 to 1990 by recording radio conversations with the Balerong Group Jakarta. Among his works, such as Kopi Tanbaro, Bakaruaik Arang, Ratok Mak Enggi and others, that is a sound drama, while works in the form of traditional studies and minangkabau traditions are found, such as Baringin Bonsai, Pituah Ayah and others. Here are some of the works. His 'obsolete' You can download the task from the link provided. For some audio dramas he can still find on youtube channels, despite being complete with his other pitaruah work Langgam.id - Yus Datuak Parpatiah is not a foreign name in Minang domain since the early 1980s. Tanjung Raya District, Agam Regency. The settlement in his hometown allowed him to interact more with the community in Ranah-Minang. Almost every week Angku Yus Datuak Parpatiah, as he is accustomed to spending time lecturing and discussing the minangkabau traditions in various corners of the Minang domain, for example, in order to teach the traditions and culture of Alam Minangkabau, Angku Datuak Parpatiah speaks customs in the village of Padang Tonga, Payakumbuh city, Monday (11/18/2019). With the niniak mamak children and the community leaders of the lathe of the traditional density office Nagoya (KAN) Balai Nan duo Koto Nan Ompek almost every week, there is an invitation to talk about customs sometimes twice a week before the job in Payakumbuh I speak in Nagarikoto, Kibazo, Yus Datuak Parpatiah, when contacted by Langgam.id by phone Wednesday (11/20/2019) as he said, the spirit is still quite high. For example, on November 28, 2019, Yus Datuak Parpatiah will be a lecturer in the niniak mamak forum organized by the Culture Office in Padang Panang, Anguyus, a traditional lecture from 40 years ago, presumably timeless, Yus Datuak Parpatiah is known to the people of West Sumatra, both in the domain and abroad, because of his various recordings of work. From 1980 to 2015, he produced 130 titles. Duo Maniti Buah and Kaziah Tak Samphai In the form of dramas, Mansic rape and Baccarush Arang are the works of the comedians Pitaruah Ayah, Baringin Bonsai, Diskusi Adat, Panitahan Baralek, Kepribadian Minang and Pitaruah Pangulu in the form of traditional guides and two films produced by TVRI from the 1980s to the 90s. Tens of thousands of cassette tapes of each yus Datuak Parpatiah's work spread to different corners of the Minang domain. I don't know how much sales of each tape have sold. My contract with the company saves the 'sell-out' system. Yus Datuak Parpatiah was born Yusbir to Abdul Jalil and Syafiyah in Nagari Suhajj, Agam, West Sumatra, on April 7, 1939. Yus's childhood was spent back home until he finished elementary and junior high school in 1955 and 1958, respectively. After junior high school, the brother of Yus, who traveled in North Sumatra, invited him to move to the area, Yous graduated from Tanjung Balai Asahan High School in 1961. During that time, Yus believed to be panungkek (secondary pangulu) by the customary name Datuak Rajo Mangkuto in 1965. However, he is also scheduled to return to the village to take care of the Shaniako Nagawai tribe, where he is leader. Everything I tried from getting around street vendors had shops to take heat. In 1979, he opened a thermal conducting business in Jakarta. At that time, I had a lot of employees. We work to order the material to be delivered, we sew and then send it to the buyer. He wrote a handwritten screen and invited the stewards to practice. I'm not from an artist's family. Inexperienced and never studied art. However, suddenly there is a desire to play. However, yus convection staff are pleased with this idea. They start training every day when orders are quiet. Upon seeing their perseverance training, Yus's acquaintance, Haji Jhon, who is domiciled in Jambi, introduced Yus to the record, and then we offered to do a cassette tape at a well-known recording company in Padang. The world of recording in West Sumatra at the time was still alive, but generally it was filled with Minang pop music or classical traditional art such as Saluang or rabab drama, there was no considered for sale. Chowan The original studio owner hesitated. What's more, he doesn't understand the drama of the language. It's just a matter of time, You Finally, Globe Record was willing to record after Haji Jhon gave a guarantee to buy 2,000 tapes, we were paid only Rp500,000 for the first work circulated in January 1980 Yus, when it emerged that the first play of the Balerong group named Di Simpang Duo, which tells of the conflict between Mag (uncle) and niece (nephew) about the application of the Minangka tradition, was welcomed in Ranahang. In fact, in Padang reported that thousands of tapes were hijacked, too, yus the success of the first job, Globe Record is waiting for the next Balerong group work. Wait because he felt it was unethical to terminate the contract with Globe Record, this request from Padang made Yus Pilihan, one of the members of Yus Datuak Parpatiah, separated from Balerong, he founded the Gadang House group in 1983 and followed the record company's offer, however he had only had time to record a few plays in Padang and then exhausted the datuk parpatiah. Don't ask questions. He continues to work and be more creative. After the drama, He got into comedy, comedy, rape, Mancik, which elevated the culture of democracy in the Minang domain while insinuating the behavior of some people who did not commit to the deal, also a bestseller on the market. The character of Sutan Rajo Angek, a Minang man from Lake Maninjau who is once hilarious and sometimes cocky with him. Sutan Rajo Angek's nickname as the Angel of Death From the shores of the lake, who claims to be brave but afraid, the dog becomes a blip in talking in a cafe. Later that time, elvia Ervan and Ellen's husband and father recorded more monologs. He gave speeches on various issues and provided a solution through customary provisions. From advice for children to wade through life, pre-marriage advice, advice for applicants. And even criticism about the lack of character leadership, traditionally in the kingdom of Minang, the speeches delivered with proverbs and petiti Minang are interesting and crisp. Because he can explain various rules and customs philosophy with simple language. This makes Yus Datuak Perpatiah a traditional teacher for many Minangs. I'm just studying nature, listening when kids analyze themselves and compare them to the current state. Now, at the age of more than 80, Yus is still working. He continued to record monologues previously recorded in audio format. Now is the era of video and audio, according to the recording company must do in the form of video. I wouldn't say that. Tags: Minangyus Datuak Parpatiah Parpatiah Custom

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